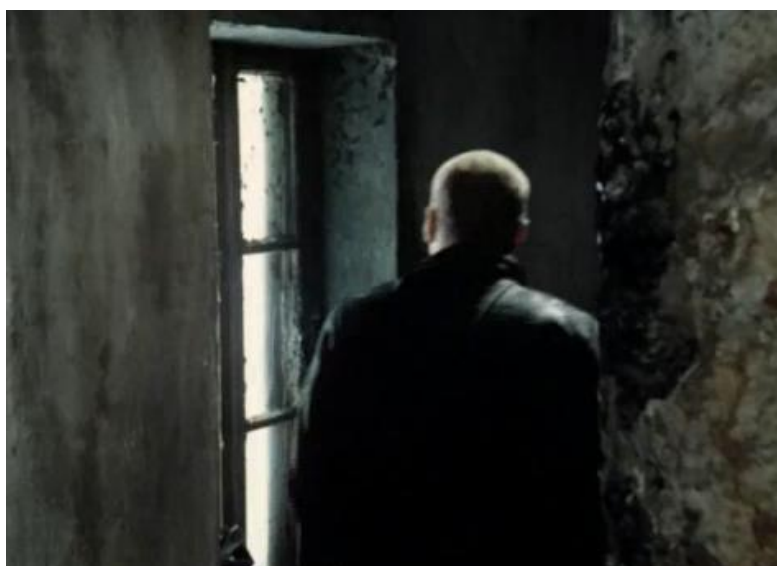


## Alan Dunn & Jeff Young *The Zone*



*The Zone* is a new audio work for AIR/EAR by Liverpool-based artists Alan Dunn & Jeff Young. *The Zone* is homage to Andrey Tarkovsky's 1979 film *Stalker* Rejecting composer Eduard Artemyev's first score for *Stalker*, Tarkovsky sought a blending of musical refrains and natural sounds that shifted away from the traditional orchestral score towards a *film without music*.

In *The Zone*, the sound of air conditioning units gently twists into half-recognised melodies as a male voice emerges from the muddy soundscape; revolution, morse code, doo-wop surrealism, dripping water, the colour grey, torch beams and shimmering insects.

Dunn & Young have collaborated on audio works for radio and CD since 2003, including *SuperBlock* (BBC Radio 3), *Rachmaninov* (Vibrofiles *Citizen Band Issue*), *Artists; uses of the word 'revolution'* (with Douglas Gordon, Duchamp, Huxley, Marcuse), *All the lonely people* (Resonance FM) and *A history of background* (with Bowie, Ono, Eno, Lee 'Scratch' Perry, Satie, Einsturzende Neubauten).

Format: MP3

Duration: 6'10

See <http://www.alandunn67.co.uk/67projects.html>