

THE EIGHTH WONDER

ALAN DUNN PRESENTS A NEW SOUNDTRACK FOR KING KONG (1933)

I ALWAYS WANTED TO WORK WITH THE 1933 KING KONG SOUNDTRACK. I BEGIN BY REMOVING ALL THE DIALOGUE EXCEPT FOR THE ONE WORD THAT APPEARS THREE TIMES - "LISTEN." FROM THE ORIGINAL TWO HOURS, I AM LEFT WITH EXACTLY SIXTY-MINUTES OF SOUND EFFECTS AND SOME OF MAX STEINER'S SCORE.

I DIVIDE THIS UP INTO THE THIRTY SECTIONS LISTED BELOW. I INVITE PEOPLE TO SELECT ONE TO TAMPER WITH, TO CREATE NEW FORE-GROUNDS FOR OR TO REMOVE ELEMENTS FROM. I RE-ASSEMBLE THE THIRTY TREATMENTS RECEIVED FROM ACROSS THE GLOBE FOR FIRST HEARING HERE AT &MODEL.

ALAN DUNN 2017

THE EIGHTH WONDER FEATURES, IN ORDER OF APPEARANCE:



SECTION 1 - OPENING SALVO, MORSE CODE, PADDLE STEAMERS, TRUMPETS AND ROMANTIC STRINGS.

SELECTED BY JACK WOLFF



SECTION 2 - STRINGS, FEINT LAUGHTER, SILENCE, CAR HORNS, TRAFFIC AND A CASH REGISTER.

SELECTED BY SCANNER



SECTION 3 - SHIPS LOADING, SHIP HORNS, THE VENTURE SETTING SAIL, FEINT GIGGLE, WAVES, BIRDS, FEINT LAUGH AND THE WORD "LISTEN."

**SELECTED BY MICHAEL BOUCHER
(LEEDS BECKETT UNIVERSITY MA ART & DESIGN)**



SECTION 4 - THE SOUND OF A MOVIE BEING SHOT, STRINGS, BIRDS, BELL RINGING, APPROACHING SKULL ISLAND, DISTANT DRUMS AND THE WORD "LISTEN."

SELECTED BY DAVID STEANS



SECTION 5 - LOUDER STRINGS AND DRUMS, LANDING ON SKULL ISLAND IN THE FOG, NATIVES CHANTING, THE BRIDE OF KING KONG ABOUT TO BE SACRIFICED!

**SELECTED BY JAMES ADJEI
(LEEDS BECKETT UNIVERSITY FINE ART)**



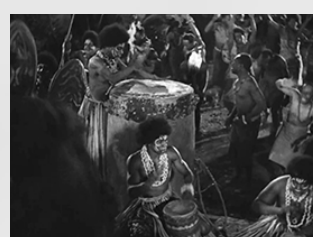
SECTION 6 - END THE CHANTING! RETREAT FROM SKULL ISLAND AND WHISTLING.

SELECTED BY LUCY BERGMAN



SECTION 7 - BACK ON THE SHIP, STEAL THE GIRL! DOORS OPENING, SHE'S MISSING! PANIC ABOARD, SEARCHING, TRIBAL CELEBRATIONS.

**SELECTED BY NAOMI GILBY
(LEEDS BECKETT UNIVERSITY MA ART & DESIGN)**



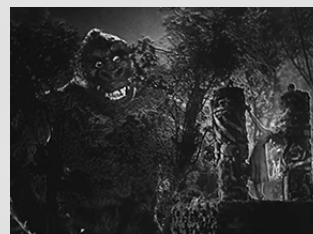
SECTION 8 - TRIBAL CELEBRATIONS WITH THE GIRL, EXCITED CHANTING AND STRAPPING HER TO THE SACRIFICIAL TOTEM.

**SELECTED BY SHARON FOSTER
(BIRMINGHAM SCHOOL OF ART)**



SECTION 9 - PREPARING FOR SACRIFICE! SPIRALLING STRINGS, TRUMPETS AND DRUMS, BANG THE GONG! WHIMPER, BANG THE GONG!

SELECTED BY NEIL MORRIN



SECTION 10 - TENSION MOUNTS, KONG APPEARS! ROAR, TREES FLATTENED, SCREAM! HE SNATCHES THE GIRL! RESCUE PARTY RUNNING AROUND AND SCREAMING!

SELECTED BY LUST3R



SECTION 11 - SCREAMING AND ROARING! MAKING OFF WITH THE GIRL, SHIP PARTY TRYING TO FOLLOW, NATIVES SCREAMING! SHIP PARTY MEETING A STEGOSAURUS! BOMBS!

**SELECTED BY HARRY MILLS AND BINGNA WU
(BIRMINGHAM SCHOOL OF ART)**



SECTION 12 - LOOK OUT, IT'S STILL ALIVE! FIRE AGAIN! DINOSAUR DYING, THE SHIP PARTY SAILING IN FOG, LOOKING FOR THE GIRL.

SELECTED BY HANNAH DARGAVEL-LEAFE



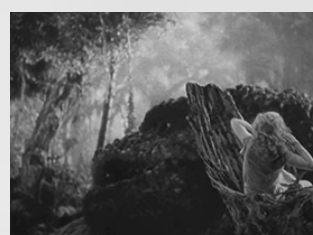
SECTION 13 - MEN ON RAFT SHOUTING, TENSION RISING, THE WORD "LISTEN!", SEA BEAST! BRONTOSAURUS! FIRE! FIRE! MEN OVERBOARD, PANIC!

**SELECTED BY CABBAGE & ERIN CAINE
(LEEDS BECKETT UNIVERSITY MA ART & DESIGN)**



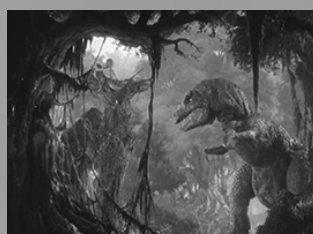
SECTION 14 - MAN CAUGHT UP TREE, TRYING TO FIGHT BEAST OFF! PANIC, KONG KEEPS MOVING WITH THE GIRL, SCREAMS! CATCHING UP WITH KONG.

SELECTED BY ALAN DUNN



SECTION 15 - SCREAMING, KONG FIGHTING T-REX IN A GUTTERAL BATTLE.

SELECTED BY GARTH ERASMUS



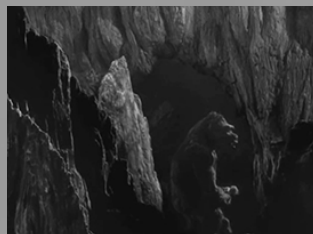
SECTION 16 - KONG IN BATTLE! KONG PUNCHING THE DINOSAUR, SNAPPING ITS JAW, VICTORY ROAR AND CHEST BEATING! HE IS LOOKING AT THE GIRL, SHE IS SCREAMING.

**SELECTED BY MARTI KIKOJAN
(ESTONIAN ACADEMY OF ARTS)**



SECTION 17 - ONLY TWO MEN LEFT PURSUING KONG AND GIRL THROUGH THE UNDER-GROWTH, EXOTIC BIRDS CRYING, THE MEN STUMBLING UPON THE DEAD DINOSAUR.

SELECTED BY DINAH BIRD



SECTION 18 - KONG STRIDING AWAY WITH THE GIRL, SNORTING, PUTTING HER DOWN SAFELY IN HIS CAVE, A HUGE ELASMOSAURUS APPEARS! SCREAMING! BATTLE!

SELECTED BY JEAN-PHILIPPE RENOULT



SECTION 19 - THE KONG-ELASMOSAURUS BATTLE, KONG BEATING IT TO DEATH, VICTORY ROAR! KONG LIFTING THE GIRL AND CLIMBING HIGHER INTO THE NIGHT SKY.

SELECTED BY LOUIS SCHEUER



SECTION 20 - KONG PLACING HER DOWN, SHE IS WHIMPERING AND GASPING, SUDDENLY, HE SPOTS THE MAN, THEN A PTERANODON IS ATTACKING THE GIRL!

**SELECTED BY LEAH HICKEY
(BIRMINGHAM SCHOOL OF ART)**



SECTION 21 - KONG GRABBING THE BIRD AND RESCUING THE GIRL, KONG KILLING BIRD AND MAN SMUGGLING GIRL AWAY, KONG LOOKING AROUND, PUZZLED AND SAD.

**SELECTED BY ADAM NEAL
(BIRMINGHAM SCHOOL OF ART)**



SECTION 22 - MAN AND GIRL RUNNING THROUGH THE FOREST, KONG CHASING! THE CREAKING OF A HUGE DOOR, SHOTS BEING FIRED! KONG BURSTING IN THE DOOR!

SELECTED BY BRUCE DAVIES



SECTION 23 - KONG LOOKING FOR GIRL, GETTING HIT BY BOMBS! SCREAMING AND ROARING, TERROR, MUSIC BUILDS, BANG!

SELECTED BY ALAN DUNN



SECTION 24 - THE BEAST IS DOWN! CUT TO NEW YORK, FANFARE, APPLAUSE, THE BEAST SHACKLED ON STAGE, SNORTING, SCARED, BUT IT IS STARTING TO BREAK FREE!

SELECTED BY TOM CULLEN



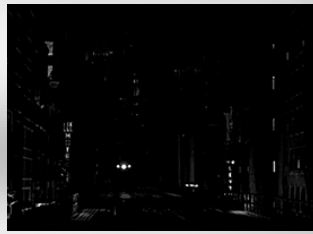
SECTION 25 - KONG IS FREE!! SCREAMING, PANIC, CARNAGE, POLICE SIRENS! KONG LOOKING FOR THE GIRL, SPOTTING AND SNATCHING HER.

SELECTED BY ANDY ABBOTT



SECTION 26 - SIRENS, PANIC, CHAOS, BANG! SCREAM! SMASH! SCREAM! FIRE ENGINES AND POLICE BIKES SCREECHING OUT OF THE DEPOTS.

**SELECTED BY PAULINA KALWARSKA
(LEEDS BECKETT UNIVERSITY FINE ART)**



SECTION 27 - SCREAMING AND ROARING! PACE QUICKENING, CROWDS GATHERING, KONG RETURNING TO THE STREET, GRABBING AT OVERHEAD TRAINS.

SELECTED BY GINTAS K



SECTION 28 - KONG ASCENDING TO THE TOP OF THE EMPIRE STATE BUILDING, FOUR PLANES CIRCLING, KONG PLACING THE GIRL DOWN.

SELECTED BY CLAIRE POTTER



SECTION 29 - THE PLANES CLOSING IN, SWOOPING, HE IS SWATTING AT THEM, THEY CIRCLE AND FIRE! GIRL COWERING, HE IS SNORTING, HE'S HIT IN THE NECK!

**SELECTED BY PAUL WALSH
(LEEDS BECKETT UNIVERSITY FINE ART)**



SECTION 30 - GENTLY PLACING THE GIRL DOWN, HE'S HIT AGAIN, GRABBING HIS NECK IN ANGUISH AND ... FALLING!! KONG DEAD ON THE STREET, CROWDS GATHERING, END.

SELECTED BY ROSS SINCLAIR

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