



FOR THE LIKES OF US



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



FOR THE LIKES OF US



FOR THE LIKES OF US



FOR THE LIKES OF US



FOR THE LIKES OF US



FOR THE LIKES OF US



FOR THE LIKES OF US



LA DOLCE VITA

Alan Dunn and David Jacques with napoliest and Liverpoolitalia

11–23 September, Stanley Road at Great Mersey Street

A 80 x 10ft digitally-printed and hand-painted billboard outside Rotunda at the corner of Stanley Road and Great Mersey Street produced by Liverpool artists Alan Dunn and David Jacques, in collaboration with napoliest and Liverpoolitalia, based on conversations between Liverpool and Naples and a set of photographs of the Bay of Naples taken by Peter Forster in 1960.

LA DOLCE VITA PARTY

Saturday 20 September 19.00 – 21.00

Rotunda warmly invites you to a free evening of song, dance, food and DJ-ing with an authentic Italian flavour. Italian dress optional.

Rotunda College
105 Great Mersey Street, Liverpool L5
T. +44(0)151 207 2176
E. rotunda71@hotmail.com



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



LA DOLCE VITA

Alan Dunn and David Jacques with napoliest and Liverpoolitalia

11–23 September, Stanley Road at Great Mersey Street

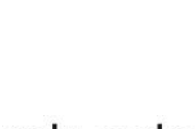
A 80 x 10ft digitally-printed and hand-painted billboard outside Rotunda at the corner of Stanley Road and Great Mersey Street produced by Liverpool artists Alan Dunn and David Jacques, in collaboration with napoliest and Liverpoolitalia, based on conversations between Liverpool and Naples and a set of photographs of the Bay of Naples taken by Peter Forster in 1960.

LA DOLCE VITA PARTY

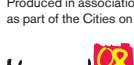
Saturday 20 September 19.00 – 21.00

Rotunda warmly invites you to a free evening of song, dance, food and DJ-ing with an authentic Italian flavour. Italian dress optional.

Rotunda College
105 Great Mersey Street, Liverpool L5
T. +44(0)151 207 2176
E. rotunda71@hotmail.com



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



AUGMENTED REALITY

Adelin Schweitzer

'Augmented Reality' investigate virtual reality and aims at manufacturing a device to modify our field of vision by adding some non-perceptible fictitious elements.

AUGMENTED REALITY DEMO

Wednesday 24 September 11.00 – 15.00

Drop-in event to experiment and explore virtual reality technology.

AUGMENTED REALITY SYMPOSIUM

Thursday 2 October 13.00 – 16.00

An afternoon exploring the use of virtual reality techniques in contemporary artworks inspired by the work of Adelin Schweitzer's 'Augmented Reality'.

Metal at Edge Hill Station
Tunnel Road, Liverpool L7 6ND
T. +44(0)151 261 0514
E. info@metalculture.com
www.metalculture.com

A multimedia project supported by Lézarap'art, northern Marseille and Metal, Kensington, Liverpool.



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



AUGMENTED REALITY

Adelin Schweitzer

'Augmented Reality' investigate virtual reality and aims at manufacturing a device to modify our field of vision by adding some non-perceptible fictitious elements.

AUGMENTED REALITY DEMO

Wednesday 24 September 11.00 – 15.00

Drop-in event to experiment and explore virtual reality technology.

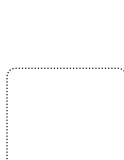
AUGMENTED REALITY SYMPOSIUM

Thursday 2 October 13.00 – 16.00

An afternoon exploring the use of virtual reality techniques in contemporary artworks inspired by the work of Adelin Schweitzer's 'Augmented Reality'.

Metal at Edge Hill Station
Tunnel Road, Liverpool L7 6ND
T. +44(0)151 261 0514
E. info@metalculture.com
www.metalculture.com

A multimedia project supported by Lézarap'art, northern Marseille and Metal, Kensington, Liverpool.



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



INVISIBLE LIVES

Joanna Biela Garrido

From October 13 on the streets of Garston

Garrido will install numerous tiny photographs of unknown people directly on the streets of Garston.

UNDER THE BRIDGE

Agnieszka Chojnacka and Sean Hawkrige

Throughout November, Under the Bridge, Church Road, Garston

The artists will use sound, performance and intervention to disrupt the ominous atmosphere under the bridge that separates the two sides of Garston.

BEST DECORATED SHOP COMPETITION

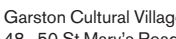
Kevin Hunt, Rita Slater and Agnieszka Kulazinska

Throughout November at participating shops in Garston

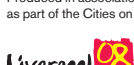
Prize ceremony 29 November 12.00 – 15.00

Local shops in and around Garston will be transformed into a Technicolor spectacle as Garston's famous 'best decorated shop competition' is re-established in the area. Information with a map of all participating businesses will be available from The New Slaughterhouse Gallery from 1 November.

Garston Cultural Village / The New Slaughterhouse Gallery
48–50 St Mary's Road, Garston, Liverpool L19.
T. +44(0)151 427 9995



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



INVISIBLE LIVES

Joanna Biela Garrido

From October 13 on the streets of Garston

Garrido will install numerous tiny photographs of unknown people directly on the streets of Garston.

UNDER THE BRIDGE

Agnieszka Chojnacka and Sean Hawkrige

Throughout November, Under the Bridge, Church Road, Garston

The artists will use sound, performance and intervention to disrupt the ominous atmosphere under the bridge that separates the two sides of Garston.

BEST DECORATED SHOP COMPETITION

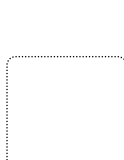
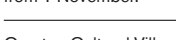
Kevin Hunt, Rita Slater and Agnieszka Kulazinska

Throughout November at participating shops in Garston

Prize ceremony 29 November 12.00 – 15.00

Local shops in and around Garston will be transformed into a Technicolor spectacle as Garston's famous 'best decorated shop competition' is re-established in the area. Information with a map of all participating businesses will be available from The New Slaughterhouse Gallery from 1 November.

Garston Cultural Village / The New Slaughterhouse Gallery
48–50 St Mary's Road, Garston, Liverpool L19.
T. +44(0)151 427 9995



Produced in association with Liverpool Culture Company as part of the Cities on the Edge programme.



FOR THE LIKES OF US

For the Likes of Us is an exchange programme between Liverpool neighbourhoods Garston, Kirkdale and Kensington and artist and arts organisations in the cities of Naples, Marseille and Gdansk.

For the Likes of Us is part of 'Cities on the Edge', created by Liverpool Culture Company to explore the difference and similarities between six extraordinary harbour cities in Europe.

For the Likes of Us is delivered by the Big Table network:

Garston Cultural Village, Rotunda College and Metal.

Co-ordinated and supported by Liverpool Biennial.



For further information go to www.biennial.com or telephone +44(0)151 709 7444

