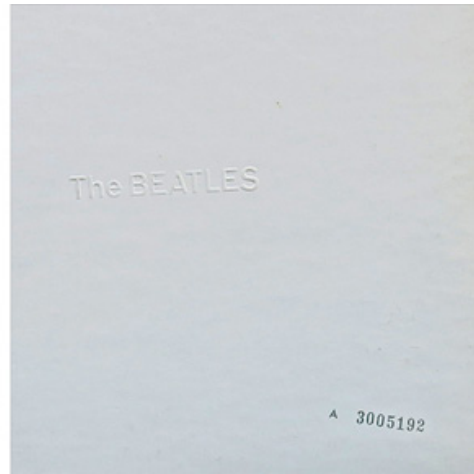


MA/68

New soundwork by Alan Dunn for John Hyatt's *Time Tunnel*,
The Tapestry, Fabric District, Liverpool, 10-13 May 2018: www.timetunnel.johnhyatt.co.uk



In Paris in May 1968 Vangelis left his studio to gather streets sounds, while at the end of the month The Beatles began work on their landmark assemblage *Revolution 9*. Fifty years on, Alan Dunn's MA/68 revisits these with a 60-minute sound collage for tannoy featuring street recordings and slogans from MA students, lecturers, musicians and artists:

Vive la révolution! Louis Malle's *Milou en mai / May Fools* (1990).

Christine Hinchliffe - *165K* (grandchildren reading graffiti).

Dinah Bird - unedited recording of the *Je suis Charlie* demonstration on Sunday 11 January 2015 in Paris that followed the killing of the cartoonists and journalists at Charlie Hebdo.

Commoners Choir *Signs Songs - Danger Overhead, Danger of Death, Way Out, Have You Paid & Displayed, No Skateboarding and Pedestrians Push Button.*

radio continental drift - children picketing an Mbizo political meeting in Albert Park, Durban; these are children of 'homeless' Congolese immigrants who had already been victims of xenophobic outrage in South Africa in 2008.

Mark Stewart - *Information Medicine* (main vox).

reg jula / jala quartet - an improvised cover of Cymande's *The Message*.

Mark Stewart - *Soft Paranoia* (main vox).

Valérie Vivancos - *Captations Péripatétique*, a piece for the answering machine of the Palais de Tokyo and recorded snippets of texts found in the street and on walls.

Michelle Rowley - *Liverpool graffiti* read by Suzy Chappell, Helon Conning, Claire Rice, Louis Jeck Prestidge and Vincent Lavell from Wirral Metropolitan College.

Matt Green - recordings around the student areas of Leeds, uttering the ubiquitous graffiti tag 'Talk More', describing its location and the type of paint or pen that had been used.

BAD PUNK: James Stephen Finn and Johny Brown - *An hour in Paris, 1968.*

radio continental drift - recordings from International Women's Day in Binga, the remote rural areas of Northern Zimbabwe on the Zambezi, 2016.

Cathy Butterworth - *Liverpool Slogans.*

Joaquin Ronco aka noisesurfer - *Welcome to the Dark Ages*, excerpts from a mixtape, February 2018, Ciudad Real, Spain; recorded on tiny electronic machines into a Ford *Timelord* Mondeo including a folk band playing Joaquín Sabina's *19 Días y 500 Noches*.

Jason M Graham - *Prayer Bowls Chime.*

Clinic - *There's a riot going on.*

Matt Green - twenty extractor fan loops recorded around Leeds.

Gintas K - jingle for Marijampole Culture Capital event, Basanavicius square, Jan 2018.

Jeff Young - *Prague 89*, followed by Dinah Bird - *Charlie.*

The Redmen TV - *The Mo Salah* song followed by Jason M Graham - *Prayer Bowls Chime.*

linecrosscurve + Pete Greenwood - *THE STATE OF EDUCATION* - "Got a revolution, got to revolution" = Jefferson Airplane's *Volunteers*.

Chloe Watson-Gaukrodger - *Meat is Murder* and *Post Milk Generation* (in Russian).

Marti Kikojan - a composition marking Estonia's 100th anniversary with flag waving and marching drills in Tallinn's old town Toompea.

Hannah Dargavel-Leafé - recordings from the UCU (University and College Union) protests, March 2018, including interruptions (*mum, my foot's stuck!*).

Paul McConnachie - *Black strip/put your card in*, a sonic walk through Liverpool.

John Hyatt - *Dog barking at a steam train* and *Drummers-are-coming*, March 2018.

Balam Ronan - recordings made in Comercio Street, in the city of La Paz, Bolivia, at 21:30h, a street where there is a market selling all kinds of food, clothes and electronics.

Ben Parry - *Le Dernier Mot (the last word)*, pirate radio broadcast from the Eiffel Tower, in collaboration with activist John Jordan with excerpts from Guy Debord's *Sick Planet* (1971).

Alex Ashcroft - picket march from University of Leeds into town, 2018.

Tom Hobson & Rhianna Griffiths - recordings in Ensenada, Baja California, Las Vegas and Kaua'i, Hawaii, March 2018.

The Redmen TV - *ALLEZ! ALLEZ! ALLEZ!* followed by *Welcome to the dark ages (return)*.

For more information: www.alandunn67.co.uk/ma68.html