

Alan Dunn, *proposal for Leeds Met Gallery billboard, Leeds Train Station*  
**HEATSHIELD ON A SILVER MOON (GOTH SONG)**



The proposal is simple - to reference *A Space Odyssey*, Eliasson's *Weather Project* and Parker's use of moon-related material. A simple silver moon will be painted against a deep gloss painted black ground. Within the background will be a purchased object that has been in the vicinity of the moon (eg Heatshield fragment from Apollo 8). The station concourse metaphorically becomes our space shuttle, passengers asked for a split moment to think of travel on a much grander scale. Viewers will be told that the work contains some actual moon material but may be unable to see it without the use of binoculars. Press releases can re-emphasize that the piece uses authentic space material. Viewers are simply asked to look up. The hand-painted ground will give a depth of black that no print can achieve. The subtitle (*Goth Song*) refers to some ongoing research, as yet unresolved in the piece, into the history of Goth bands in Leeds.



Stanley Kubrick, 2001: *A Space Odyssey*, 1968



Olafur Eliasson, *The Weather Project*, TATE Modern 2004



Cornelia Parker, *Moon Landing*, Cambridge 2005